



# Manchester Amateur Choral Competition

## Manchester Amateur Choral Competition: 2018 Registration Form

Please complete the following application form and email back to the MACC Director, Jon Atkin, at [enquiries@themacc.org.uk](mailto:enquiries@themacc.org.uk) or print out and post to 47A Hardcastle Rd, Edgeley, Stockport, SK3 9DB. Please also email to the above address if you have any questions concerning the competition entry process.

The minimum number of performers in each choir is 12 and the maximum is 100 (approx). This maximum is due to the capacity of the stage at the Royal Northern College of Music.

Please note that to celebrate the MACC's 10<sup>th</sup> anniversary, there will be one competition for all ages of participant. The usual categories of Adult and Youth Choirs will not apply in this instance.

Please note that the winning choir in each case will not be allowed to compete in the following year's competition, but will instead be invited back to perform in a guest capacity.

Successful choirs will be informed in due course, though entry is usually on a first come-first served basis. Please note that any decisions regarding competition entry or results taken by the competition Director and Judges/Board of Management are final.

Successful choirs will be required to state in advance for the judges which pieces of music they will be performing and will be expected to provide appropriate sheet music for the judges on the day.

**For all choirs selected for the 2018 competition, there will be an administration fee charged per choir: £100. This is due to increased venue hire costs. The MACC is a not for profit organisation and all funds are re-invested in the event. Payment can be made via post/cheque or via BACS payment:  
Account number 63233924**

**Sort Code: 01-10-01**

**Please indicate which choir the payment is from.**

**Name of your choir:**

**Contact details ie. Committee chair, events link person, teacher or similar - email, phone number, address etc**

**Choir's own website address (if appropriate)**

**Please briefly describe the choir – its purpose and history (use a separate sheet if necessary)**

**How often and where does the choir meet/rehearse/sing?**

**Please list any relevant past events or competitions that the choir has taken part in.**

**Does the choir have a musical director or similar – if so, please give details? If not, who will be leading/conducting the choir at the MACC?**

**Is the choir constituted or have a set of rules or aims? If so, please provide brief evidence of this (on separate sheets if necessary).**

**Does the choir have a governing body, committee of management or similar? If so, please give details. If not, please describe briefly how decisions regarding the choir are taken.**

**Please state the numbers of people who will be taking part in the MACC, if selected. Please note, it is important to be accurate about numbers of choir members in terms of rehearsal space, seat numbers and general health and safety issues.**

**Any special requirements (diet or accessibility)?**

**Please provide a short description of your choir (up to 100 words) for MACC publicity purposes (and possible programme). This can be sent separately if you wish. Please also send a high-res jpg image (via email to the email address at the top of this form).**

**Is there any additional information you wish to provide?**

**In previous years, competing choirs have been offered the opportunity to sing for the general public in spaces around the city (including St Ann's Square, Manchester Museum and the Arndale Centre). Would you like to be part of this external element of the programme if offered the opportunity?**

**In addition for 2018, we would like to invite you to take part in a concert on the Saturday evening. This will be a chance to perform for each other and the public in a less formal setting. The concert will be a great opportunity to get to know the other choirs, relax and share a fun night of singing in Manchester and perhaps join us for a drink afterwards!**

**At this point we are just looking for expressions of interest and will make a final decision dependent on the number of responses.**

**We envisage the concert starting at 7.30pm and running until 9.30pm, which allows for choirs performing 15 minute slots (with an interval). This could be modified depending on the number of responses.**

**Refreshments would be served during the interval.**

**Would your choir be interested in principal in taking part in this event?**